

KELLI STANLEY

BIOGRAPHY

Kelli Stanley is a critically-acclaimed, multiple award-winning author of crime fiction (novels and short stories). She makes her home in Dashiell Hammett's San Francisco, a city she loves to write about.

Kelli earned a Master's Degree in Classics, loves jazz, old movies, battered fedoras, Art Deco and speakeasies. She credits Raymond Chandler, Dashiell Hammett, Ernest Hemingway, Cornell Woolrich, F. Scott Fitzgerald, Tennessee Williams and Thomas Hardy as some of her major influences.

Kelli is best known for the Miranda Corbie series of historical noir novels and short stories set in 1940 San Francisco. The first novel of the series, *CITY OF DRAGONS*, introduced Miranda, an unforgettable protagonist *Library Journal* calls "one of crime's most arresting heroines." *CITY OF DRAGONS* won the Macavity Award for Best Historical Novel, and was nominated for the Los Angeles Times Book Prize, a Shamus Award, a Bruce Alexander Award and an RT Book Reviews Award, was a Mystery Guild selection of the month, and placed on many "best of the year" lists.

CITY OF SECRETS, the sequel to *CITY OF DRAGONS*, was released by Thomas Dunne/Minotaur to great critical acclaim, was nominated for a number of awards and won the Golden Nugget for best mystery set in California.

CITY OF GHOSTS, the third in the series, will be published in 2014 by Minotaur Books.

In addition to the Miranda Corbie novels, Kelli has penned short stories, including "Children's Day", a prequel to *CITY OF DRAGONS*, published in the bestselling anthology, *FIRST THRILLS: HIGH-OCTANE STORIES FROM THE HOTTEST THRILLER WRITERS*. "Memory Book", another Miranda prequel, is available as an e-book exclusive.

Kelli's career launched with her first book (and first attempt at writing a book), *NOX DORMIENDA*, a historical mystery in the style of noir and set in Roman Britain, a genre she invented and labeled as "Roman noir." *NOX*, first published by Five Star Publishing, a small library press, was nominated for a Macavity and won the Bruce Alexander Award for Best Historical Mystery. The City and County of San Francisco also awarded Kelli a Certificate of Honor for her literary achievement.

THE CURSE-MAKER, the sequel to *NOX*, continues the story and was published by Thomas Dunne/Minotaur. Kelli is planning future installments of her original series.

Other published fiction includes the historical short story "Coolie", Kelli's contribution to *SHAKEN: STORIES FOR JAPAN*, the first charity-driven e-book anthology. The brain child of author Timothy Hallinan, all the proceeds from *SHAKEN*, including Amazon's, go to benefit victims of the Japanese earthquake. "Coolie" is set in the immediate aftermath of the 1906 San Francisco earthquake.

Kelli's first contemporary fiction, "Survivor", was published in *SCOUNDRELS: TALES OF GREED, MURDER AND FINANCIAL CRIMES*.

In addition to fiction, Kelli has contributed a number of essays about writers and writing to various anthologies. She is very proud to have been a contributor to the Edgar-nominated and Agatha-winning

BOOKS TO DIE FOR: THE WORLD'S GREATEST MYSTERY WRITERS ON THE WORLD'S GREATEST MYSTERY NOVELS, edited by John Connolly and Declan Burke. Kelli chose to write about one of her surprisingly major influences, Agatha Christie, in an essay on MURDER ON THE ORIENT EXPRESS.

She has also penned essays on various aspects of the writing craft. She contributed an exercise on how to write believable female characters for NOW WRITE! MYSTERIES: SUSPENSE, CRIME, THRILLER, AND OTHER MYSTERY FICTION EXERCISES FROM TODAY'S BEST WRITERS AND TEACHERS, and is a member of Timothy Hallinan's Twenty-One Writers Project. The latest volume in this series of helpful how-to books is MAKING STORY: TWENTY-ONE WRITERS ON HOW THEY PLOT.

Kelli is always writing ... more Miranda Corbie novels, more "Roman noir", an international thriller and a YA series are projects in the works. She is a member of Mystery Writers of America, International Thriller Writers, Private Eye Writers of America, Sisters in Crime, and the International Association of Crime Writers.

For rights queries, please contact [Kimberley Cameron](#).

For publicity regarding a Thomas Dunne or Minotaur release, please [contact](#) Sarah Melnyk, Publicity Manager at [Minotaur](#).

For all other publicity questions, please email publicist (at) kellistanley.com.